



Dean Bank Primary and Nursery School KS1 and KS2 Art Long Term Plan

| Year | Autumn | | Spring | | Summer | |
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| 1 | <p>Drawing Observational drawing.</p> <p>NC: Using drawing to share their ideas, experiences and imagination.</p> <p>Example of work – Pablo Picasso – Self-portrait.</p> | <p>Printing Use of tools and objects to create a simple pattern and image.</p> <p>NC: Developing techniques in using colour, pattern and printing to a large scale.</p> <p>Example of work - Christmas themed</p> | <p>Painting Create colour wheels by mixing primary colours to make secondary colours using paintbrushes. Use of white and black to create tints/tones.</p> <p>NC: Using painting to share their ideas, experiences and imagination.</p> <p>Example of work – Display for colours and what makes them.</p> | <p>Textiles Sort, match and name materials through sight and touch. Weaving and gluing to make a simple shape.</p> <p>NC: Using a range of materials to design and make products.</p> <p>Example of work – weave to make a simple design.</p> | <p>3D Add texture by using tools. Make different shapes with their knowledge of shape. Cut, roll and coil materials.</p> <p>NC: Developing techniques in using colour, pattern, texture, line, shape, form and space using playdoh/soft clay</p> <p>Example – explore different shapes and create a scene.</p> | <p>Collage Use cut and torn papers to create an image. To recognise and use materials for looks and different effects.</p> <p>NC: Using a range of materials to design and make products.</p> <p>Example – To design own rocket ship and use shiny paper for the windows and plain colours for the main body.</p> |
| 2 | <p>Collage Creation of individual and group collages.</p> <p>NC: Using a range of materials to design and make products.</p> | <p>Drawing Observation drawing. Show patterns and texture in drawings. Create different tones using light and dark. Use of different shade of pencil (4B, 8B, HB)</p> <p>NC: Using drawing to share their ideas, experiences and imagination.</p> | <p>Printing To use a variety of materials to create a print using pressing and rolling. Use household/common materials where possible.</p> <p>NC: Developing techniques in using colour, pattern and printing to a large scale.</p> | <p>Painting To build on knowledge of colour from Year 1. To mix paint to create all secondary colours. To mix and match colours and predict the outcome. To make tints and tones by adding black or white.</p> <p>NC: Using painting to share their ideas, experiences and imagination.</p> | <p>Textiles To experiment joining fabrics together using glue. To sew fabrics together using different techniques. To create part of a class patchwork.</p> <p>NC: Using a range of materials to design and make products.</p> | <p>3D Use of a soft clay to make a design. Join parts together using an appropriate method. Add in line and shape to their work.</p> <p>NC: Developing technique in using pattern, texture, line, shape, form and space using clay.</p> |
| 3 | <p>3D Pop Art – to design and make their own pop up art piece. To create different levels with different shape and textures.</p> <p>NC: To use sketch books to make formal observations of artists work, review and</p> | <p>Collage To cut and use materials to create an individual or group collage. To experiment using different colours and to explore different shapes to make.</p> <p>NC: To use sketch books to record observations and use</p> | <p>Drawing Observation drawing – to produce a final piece of work and write an explanation of their sketch using notes. Use of different grades of pencil for shade and to show different tones and texture.</p> <p>NC: To improve their mastery of techniques, such as drawing with pencil and charcoal.</p> | <p>Printing To make their own printing block and explore making a 2 colour print. Look at the use of home materials (sponge, potato) to design own.</p> <p>NC: To develop their techniques, including control and their use of materials, with experimentation and an</p> | <p>Painting Landscape – using their knowledge of mixing colours to create a background using a wash. Explore using different brushes to create different effects.</p> <p>NC: To improve mastery of techniques such as painting.</p> | <p>Textiles Needle work – use a variety of different stitches to join fabrics together to form a quilt using padding. To sew a design on to the final piece.</p> <p>NC: To improve mastery of techniques and use observations to review and develop their ideas.</p> |



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| | revisit ideas to help develop their own ideas. | them to review and revisit ideas, and collect visual material to help them to develop their ideas. | | increasing awareness of different kinds of art. | | |
| 4 | <p>Textiles</p> <p>To use skills developed from previous years to create a project. Create a pattern onto a small patchwork using different stitches.</p> <p>NC: To improve their mastery of techniques and study different designers in history.</p> | <p>3D</p> <p>To improve on techniques for sculpture using clay. Form shape and design based on observations.</p> <p>NC: To build a profile of observations, review and revisit ideas based around research found on the internet.</p> | <p>Collage</p> <p>Use of 'ceramic tiles' to create a mosaic. Combine visual and tactile qualities.</p> <p>NC: To improve mastery of techniques and study different time periods where techniques were used.</p> | <p>Drawing</p> <p>Observation drawing – use of mannequins to draw the shape of the body. Use the different shades of pencil to show shadow. Use marks and lines to produce texture. To explain why they have chosen to use certain materials.</p> <p>NC: To create sketch drawings and record observations and use them to review and collect evidence to help develop ideas.</p> | <p>Printing</p> <p>Use 4 colours in their design and to explore printing on to different materials for a different effect. To print a design.</p> <p>NC: To improve their mastery of techniques with different materials.</p> | <p>Painting</p> <p>To use a focus to create a painting that can show mood. Are they able to create the colours that they need and use them in their final piece?</p> <p>NC: To improve their mastery of techniques and to research different artists in history.</p> |
| 5 | <p>Painting</p> <p>To sketch and create a final piece using colours they have created and focus on an artist throughout. Build up a profile of evidence and use to help build ideas. Kandinsky.</p> <p>NC: To improve mastery of techniques. And study different artists across Europe.</p> | <p>Textiles</p> <p>To use sewing skills as part of a project e.g. hanging, textile book etc. Include running stitch, cross stitch, applique and/or embroidery.</p> <p>NC: To use sketch books to record observations and to build on mastery of techniques.</p> | <p>3D</p> <p>Use clay to sculpt and design different shapes. Use different tools to design and create detail.</p> <p>NC: To build on knowledge of techniques from previous years and use tools to develop their ideas.</p> | <p>Collage/Digital</p> <p>To use images taken and to combine to create a collage of an individual piece. Produce text for their design.</p> <p>NC: To use sketchbooks to build on the knowledge from previous years and include ICT to develop even further.</p> | <p>Drawing</p> <p>Study Norman Cornish finding research and taking observations in sketchbooks. Review his techniques used and develop over time. Use to create a final piece using different shades of pencil.</p> <p>NC: Explore different artists.</p> | <p>Printing</p> <p>To print using a number of colours showing awareness of place. To meet the criteria of a designer and print on to different materials.</p> <p>NC: To improve their mastery of techniques and to give reasons for their design.</p> |
| 6 | <p>Printing</p> <p>As a class, to design their own story using print. Make and use stencils and explore using different colours. Use on a sheet/wall. Are they able to think carefully about their</p> | <p>Painting</p> <p>To paint using a variety of techniques in their work and explain why they have chosen specific painting techniques.</p> | <p>Textiles</p> <p>To use dye and to use tie-dye techniques to create an effect. Build on creating different effects.</p> <p>NC: To improve their mastery of the techniques with different materials.</p> | <p>3D</p> <p>To create models based on a small scale and large scale. To select materials suitable for the purpose.</p> <p>NC: To look at a range of architects and designers and research their projects to</p> | <p>ICT/Media</p> <p>Use software to create, assemble a sequence of images to create a flick book and present to the class.</p> <p>NC: To create and record observations and use their</p> | <p>Drawing</p> <p>To communicate emotions through sketching ideas. To show accuracy through observation and imagination. Use a variety of techniques in their drawing and show light and dark tones.</p> |



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| | methods and can they make effective decisions. NC: To improve on their mastery of techniques. | NC: To improve mastery of painting. | | create a profile of work to help develop their own ideas. | bodies to create moods or settings. | NC: To create sketch books to record their observations and use them to review and revisit ideas, and collect visual material to help them develop their ideas. To research different artists and use their ideas to develop their own. |
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