

Long Term English Planning - Y6

Autumn Term

GENRE	Balanced argument	Newspaper reports	Adventure narrative	Diaries	Narrative (other culture)	Persuasive writing
DURATION	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks
POSSIBLE TEXTS AND TOPICS	Kensuke's Kingdom	Kensuke's Kingdom	Kensuke's Kingdom	Kensuke's Kingdom	Cloud Tea Monkeys - Setting description and story set in other culture	Cloud Tea Monkeys - tea adverts -should animals be used by humans?
VOCABULARY, GRAMMAR, PUNCTUATION AND SPELLING OBJECTIVES Spelling to follow Spelling Shed planning	<ul style="list-style-type: none"> To use brackets, dashes or commas to indicate parenthesis Linking ideas across paragraphs using a wider range of cohesive devices 	<ul style="list-style-type: none"> To use a colon to introduce a list To use semi colons to separate items in a longer list Linking ideas across paragraphs using a wider range of cohesive devices 	<ul style="list-style-type: none"> Linking ideas across paragraphs using a wider range of cohesive devices How hyphens can be used to avoid ambiguity To use brackets, dashes and commas to demarcate relative clauses 	<ul style="list-style-type: none"> How hyphens can be used to avoid ambiguity The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing 	<ul style="list-style-type: none"> How words are related by meaning as synonyms and antonyms Use of the passive to affect the presentation of information in a Sentence Integrates dialogue to convey character and advance action 	<ul style="list-style-type: none"> To use a colon to introduce a list To use semi colons to separate items in a longer list To use layout devices to structure text (bullet points)
OUTCOMES:	Discussion texts/ balanced arguments on at least 2 different topics including should Michael's family travel around the world?	A newspaper report	An adventure story and story from another point of view	Diary entry in role as character	Descriptions based on text Story set in another culture	Discussion text and an advertisement

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Spring Term

GENRE	Letters	Narrative (with a flashback)	Persuasive writing	Explanations	Non-chronological report
DURATION	2 weeks	2 weeks	2 weeks	2 weeks	2 weeks
POSSIBLE TEXTS AND TOPICS	Goodnight Mister Tom - Evacuee letters home to/from parents	Goodnight Mister Tom - Children's own WW2 child evacuation story	Wartime propaganda - leaflets linked to persuading parents to evacuate their children	Goodnight Mister Tom - air raid shelters Why were they needed? How were they made?	Life in Britain during WW2
VOCABULARY, GRAMMAR, PUNCTUATION AND SPELLING OBJECTIVES Spelling to follow Spelling Shed planning	<ul style="list-style-type: none"> • Use of the semi-colon, colon and dash to mark the boundary between independent clauses • To link ideas within and across paragraphs using a wider range of cohesive devices • Uses expanded noun phrases to convey complicated information concisely 	<ul style="list-style-type: none"> • Use of the semi-colon, colon and dash to mark the boundary between independent clauses • The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing • Integrates dialogue to convey character and advance action 	<ul style="list-style-type: none"> • Use of the colon to introduce a list and use of semi-colons within lists • Use of the passive to affect the presentation of information in a sentence • Varies length, structure and subject of sentences to extend meaning and interest the reader 	<ul style="list-style-type: none"> • To punctuate bullet points consistently • To use layout devices to structure text • Use of the passive to affect the presentation of information in a sentence 	<ul style="list-style-type: none"> • Linking ideas across paragraphs using a wider range of cohesive devices • How hyphens can be used to avoid ambiguity • Varies length, structure and subject of sentences to extend meaning and interest the reader
OUTCOMES:	Informal letters in role as a character/ characters	A narrative story about evacuation adapted from Goodnight Mister Tom	A persuasive leaflet and radio broadcast script	An explanation with different sections including instructions	Informative non-chronological report about life during WW2

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Summer Term

GENRE	Narrative (Fantasy)	Newspaper Reports	Diary entries	Biography/ Autobiography	Poetry forms
DURATION	2-3 weeks	2 weeks	2-3 weeks	2 weeks	2 weeks
POSSIBLE TEXTS AND TOPICS	The Nowhere Emporium	The Nowhere Emporium	The Nowhere Emporium	The Nowhere Emporium	The Nowhere Emporium / Range of poetry
VOCABULARY, GRAMMAR, PUNCTUATION AND SPELLING OBJECTIVES Spelling to follow Spelling Shed planning	<ul style="list-style-type: none"> To use semi-colons, colons or dashes to mark boundaries between independent clauses Uses expanded noun phrases to convey complicated information concisely Integrates dialogue to convey character and advance action 	<ul style="list-style-type: none"> To use the colon to introduce a list and semi-colons within lists Use of the passive to affect the presentation of information in a sentence Demonstrates appropriate use of vocabulary and grammar to suit both formal and informal situations 	<ul style="list-style-type: none"> To use semi-colons, colons or dashes to mark boundaries between independent clauses Uses expanded noun phrases to convey complicated information concisely 	<ul style="list-style-type: none"> To use the colon to introduce a list and semi-colons within lists To link ideas across paragraphs using a wider range of cohesive devices Ensures the consistent and correct use of tense throughout a piece of writing 	<ul style="list-style-type: none"> The difference between structures typical of informal speech and structures appropriate for formal speech and writing Makes appropriate choices of grammar and vocabulary to clarify meaning including use of a thesaurus
OUTCOMES:	An adventure story and story from another point of view	A newspaper report about events from the book	Diary entries from different characters' points of view	A biography of Lucien Silver from the class text	Narrative poems based on a theme which use a model for inspiration.